

TOWN, WAVES & SHORE (2019) is an extension of
THE GREEN SQUARE (1993) and the completion of
MONUMENT & STAIRS (1997).

The realization has taken place in 2019 in connection with Hjørring
Municipality conducting an area renewal in the city center of Hirtshals.

The extension was supported by a private donor.

Photo: Niels Faabæk and Dorte Dahlin

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The Trawlers: Dan Marmorstein

TOWN, WAVES & SHORE

Hirtshals

1993 - 1997 - 2019

DORTE DAHLIN & MOGENS MØLLER



HIRTSHALS
100 ÅRS BYJUBILÆUM
1919 - 2019



Hjørring Kommune



From the fisherman's old shelter *Bænki*, to *Monument & Stairs (Monument og Trappe, 1997)* and on to *Eastern Dune (Østre Klitplads)* the sculptural installation on the slope between *The Green Square (Den Grønne Plads, 1993)* and the town harbour stretches over 60 meter and extends across various levels.

With an eye towards preserving and increasing its biodiversity, the slope is incorporated into the installation and is landscaped with the characteristic herbs and their insects in the form of a regular *Green Dune (Grønsværklit)*.

Bænki has been restored and forms the installation's westernmost point. At *Bænki's* rear wall there appears *Gadus Morhua Archaeus* a bronze copy of an archaic blue-eyed Atlantic Ocean Cod.

It is sculpted by Mogens Møller and Daphne Dahlin, imagined as it might have appeared 150 million years ago.

Between *Bænki* and *The Eastern Dune* one sees a row of *Granite Sculptures (Granitskulpturer)* giving access to a narrow gravel path, which opens onto a lower level, *The Western Dune (Vestre Klitplads)*.

The Granite Sculptures distinguish themselves by their surface and their luminous bluish-grey nuances. The polished surfaces mirror the ever-changing colours of the sky and ocean creating a new horizon, that woven in blue exposes views of *The Green Dune*, the harbour and the roofs of *Nordvestkajen*.

Whereas *The Granite Sculptures*, with their colouring, open up to the sky and ocean, creates an integral whole within the town. Both *The Heart of the Square (Pladsens Hjerte)* and *The Basins (Bassinerne)* on *The Green Square*, as well as the sculpture *The Fisherman (Fiskeren)* are experienced as part of an expanded urban space together with the memorial stone for the harbour builder Jørgen Fibiger (*Fibigerstenen*).

Especially *The RF2 Monument* for the tragic shipwreck in 1981 has a significant placement on the edge of the cliff that looks out towards the harbour.

Formed as the clash of two waves, *Monument & Stairs* connecting the town to the harbour, is extended to *The North Star Square (Nordstjernepladsen)*. The six-pointed star from the Hirtshals former coat of arms appears as a monolith from this

vantage point. In a flexible perspective the star connects with *The Starshaped Sight (Stjernekkikerten)* at *The Green Square*.

The North Star Square is covered in highway paving stone and the resulting, undulating pattern accentuates the feeling of standing on the crest of a wave of Atlantic proportions.

While *The Western Dune* with both *The Soaring Stone (Svævestenen)* and *Stranded American Sculpture (Strandet Amerikansk Skulptur)* is an inviting rest stop that includes a birdbath, *The Eastern Dune* shoots into the town and becomes a wedge-shaped vantage point. From here one can spot the old berths and cutters, and the new ferries and vessels on their way into and out of the harbour. This is also the spot where thought-provoking monuments - alongside the poem, *The Trawlers (Trawlerne, 1987)* by Søren Ulrik Thomsen - appear as on a *Shore (Strandkant)* as waves that have washed in and frozen at differing moments in time.

In the many years of work with Hirtshals, we have always respected at least two rules: Firstly, do not obstruct the horizon. Secondly, to form

these installations so that they could accommodate a large audience, yet also are able to stand empty without appearing deserted. The monument and its sculptural qualities serve as a witness to the DNA of the city; Hirtshals, a town formed by the ocean and the harbor and the pioneering spirit of its population.



For further information:
www.dortedahlin.dk
www.mogensmoller.dk
Dorte Dahlin and Mogens Møller
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BY BØLGE & STRANDKANT

MONUMENT & TRAPPE

Havnen →

Atlantvolden
Bunker Nr. 57
Bunker Secret Site



GRØNSVÆRKLIT

Havnegade

Tårnet

Pers Trappe

Bastionen

Fibigerstenen

Nea Basis

Terrainmuren

Søjleskulptur

Digt

Pentagon

Østre Klitplads

WWII

WWI

Svævestenen

Strandet Amerikansk Skulptur

Vestre Klitplads

Granitskulptur

RF2 Monumentet

Granitskulptur

Gadus Morhua Achaeus

Bænki

Søjleskulptur

Fiskeren

Pladsens Hjerter

Bassiner

Løvbænkene

Havemedallion

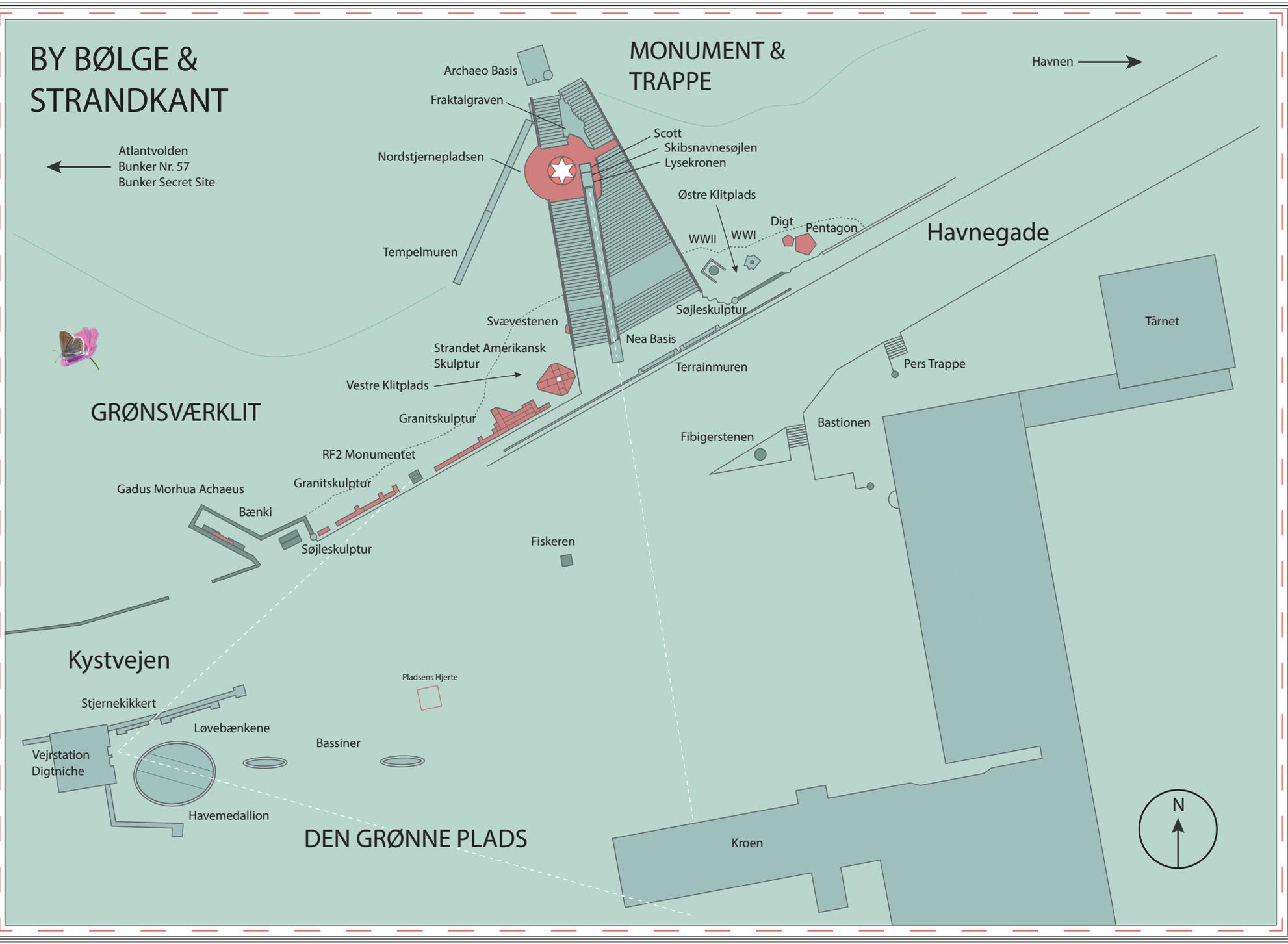
Kystvejen

Stjerneikkert

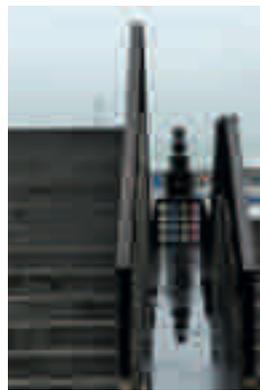
Vejrstation
Digniche

DEN GRØNNE PLADS

Kroen











The trawlers - blacked-out, hushed
lolling upon the sea.
With closed eyes and throbbing gills
the shoal of herrings pauses askew in the depths.
The fields are burning, tended by men
leaning gently up against the tall pitchforks.
Yesterday was yesterday,
each one comes to halt in his own space.

Søren Ulrik Thomsen
from "New Poems", 1987

